



Blonde Comet Sub Download



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Beverly Blake, the 'Blonde Comet," and the daughter of a tire-manufacturer, gets behind the wheel of a race-car, and is soon tearing up the tracks and winning races in Italy, France and Germany (obviously prior to 1938 when those countries were no longer running international car races in Europe.) She comes back to race on American tracks. She meets Jim Flynn, another race-driver, and a rivalry is created, along with a romance. Beverly gives up her chance to win THE BIG RACE by letting Jim race her car and he wins. His win also means a triumph for the racing-car carburetor he has invented and also for the tires manufactured by her father. It may have been somewhat of a setback for Women's Liberation, though. Young women becomes a race car driver in order to carry on the family tradition, and to promote the cars her father makes. Returning from Europe to the United States she gets involved romantically and professionally with an American racer. The romance and the off the track stuff is less compelling than the racing footage which seems to fill this movie from stem to stern. To me the off track stuff seemed to be an after thought to all of the racing footage there is (I kind of wish this had been a racing documentary). Most amazing to me is the way that footage with the actors has been integrated in with the race stuff. Its so well done that I was hard pressed to figure out what was real and what was made up. As a drama the film is just okay. Its not bad, its just that its choppy. The reason to see this film is the racing which is choice . Early on you see Monaco and Donnington Park in Europe and in the US races we see crashes and just good racing. There is also some footage of pit stops which are unlike what you see in either Grand Prix racing or NASCAR. A must see if you like racing, less imperative if you don't like it Spunky female champion race car driver Beverly Blake (winningly played by the pretty Virginia Vale) returns to the United States to participate in various major American races after fairing well in assorted big race events in Europe. Back in America Beverly strikes up a romance with gruff rival Jim Flynn (a solid performance by Robert Kent).

Director William Beaudine, working from a compact script by Martin Mooney, relates the familiar, yet still engrossing and entertaining story at a snappy pace, nicely captures the fierce competitive nature of the racetrack milieu, and makes neat copious use of stock footage of car race events held all over the world. The sturdy acting by the capable cast holds this picture together: Barry Oldfield as a no-nonsense pit boss, Vince Barnett as bumbling mechanic Curly, William Halligan as Beverly's supportive father Cannonball Blake, Joey Ray as the unscrupulous Red, Red Knight as the easygoing Tex, and Diana Hughes as Beverly's sweet Swedish assistant Jennie. Jack Greenhalgh's competent black and white cinematography makes cool use of fades and dissolves. Worth a watch. a5c7b9f00b

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